

# Wendy Welch

(AEA)

(214-577-3081)

[wendy56@sbcglobal.net](mailto:wendy56@sbcglobal.net)

Height: 5'4"

Voice: C3-G5

## Stage (partial)

<i>Pride and Prejudice</i>	Mrs. Bennet	Watertower Theatre (by Kate Hamill)
<i>A Little Night Music</i>	Madame Armfeldt	Theatre Three, Dallas
<i>Vanya &amp; Sonia &amp; Masha &amp; Spike</i>	Sonia	Uptown Players, CityRep OKC, Stage West
<i>It Shoulda Been You</i>	Georgette Howard	Uptown Players, Dallas
<i>Light in the Piazza</i>	Margaret Johnson	Theatre Three, Dallas
<i>Caroline, or Change</i>	Rose Stopnik Gellman	Theatre Three (w/Liz Mikel)
<i>Follies</i>	Sally Durant	Lyric Stage (w/ Sheilah Walker)
<i>Death of a Salesman</i>	Linda Loman	New Harmony/USI (Evansville, Ind.)
<i>The Matchmaker</i>	Dolly Levi	New Harmony/USI (Evansville, Ind.)
<i>Bloody Bloody Andrew Jackson</i>	Storyteller	Theatre Three
<i>Damn Yankees</i>	Meg Boyd	Casa Manana (w/Richard Kind)
<i>History Boys</i>	Dorothy Lintott	Uptown Players
<i>Sexy Laundry</i>	Alice	Watertower Theatre & Stage West
<i>The Unmentionables</i>	Nancy	Stage West, Ft. Worth
<i>Violet</i>	Old Lady/Hotel Singer	Watertower (w/Stacy Oristano)
<i>Last Night at Ballyhoo</i>	Reba Freitag	CityRep (OKC)
<i>The Music Man</i>	Maude Dunlap	Casa Manana (w/Jeff McCarthy)
<i>Richard Cory</i>	Emily Cory	Lyric Stage (Ed Dixon)
<i>Victor Vitoria</i>	Victoria	Uptown Players
<i>Don't Talk to the Actors</i>	Beatrice Polmeroy	Circle Theatre, Ft. Worth
<i>Best of Forbidden Broadway</i>	Carol Channing, etc.	Uptown Players
<i>Bye-Bye Birdie</i>	Mrs. McAfee	Casa Manana, Lyric Stage (Joel Ferrell)
<i>Christmas Carol Musical</i>	Mrs. Cratchit	Casa Manana/Bass Hall
<i>Talking Pictures</i>	Mrs. Jackson	Theatre Three, Dallas
<i>Elegies</i>	Wendy	Theatre Too, Dallas
<i>The Dining Room</i>	Actress #2	Contemporary Theatre of Dallas
<i>Hans Brinker, or The Silver Skates</i>	Dame Brinker	Dallas Children's Theatre (2001 & 2003)
<i>Tuck Everlasting</i>	Mae Tuck	Dallas Children's Theater
<i>A Ghost Tale for Mr. Dickens</i>	Mrs. Tibbs	Dallas Children's Theater

## Training

SMU: BFA Acting

Voice – Victoria Clark, Anne Jackson, Margaret Loft (Linklater Technique)

Acting – Dale AJ Rose, Jack Clay, Gail Cronauer

Dance & Movement – Dallas Met Ballet, American Dance Machine, Alexander Technique (Jim Hancock & Marge Barstow)

**Special:** dialects, period styles, improvisation, impersonations, pig oink

**Awards:** 3 DFW Critics Forum Awards, Leon Rabin Award, 4 Column Awards